

June 14, 2018

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Kristin Cammermeyer: *In Constant Circulation*

June 26 - August 4, 2018

Richmond- **1708 Gallery** is pleased to present *In Constant Circulation*, an exhibition by Kristin Cammermeyer.

Cammermeyer will transform 1708 into a set for a generative, site-specific stop motion video. Her open process welcomes viewer interaction and engenders a spirit of transparency. The temporal and transient nature of her installation is captured and edited through the lens of the camera — where the camera becomes both a frame for the original installation and an apparatus for the production of a new video work.



Cammermeyer's work investigates the human impact on natural and fabricated ecologies through re-purposing and rehabilitating obsolete consumer goods. This iterative project extends and redefines the function of each accumulated object in a visual manner that is alternative and optimistic. Cammermeyer's work is informed by the parameters of site, duration, material availability, and audience interaction.

In Constant Circulation is an extension of her most recent work commissioned by Recology entitled *a novel ecosystem constructed with pseudo satisfiers*, where she utilized materials from the waste management facility in Portland, OR. *In Constant Circulation* focuses on selecting domestic materials that have hints or representations of flora and fauna. These visual cues explore novel ecosystems that are formed and imagined through manufactured images and symbols of the natural world.

In 1979, Cammermeyer's parents purchased a dairy barn in Northern Virginia to convert into their family home. This instilled a notion of rehabilitation and preservation in Cammermeyer from a very young age, which grew stronger as the city around her home in Northern Virginia become more developed and homogenized. The ideas surrounding new development and creation versus reuse and rehabilitation grew ever stronger and become a center focus as she lived in and around Detroit while attending Cranbrook Academy of Art.

Kristin Cammermeyer received her Bachelor of Fine Arts from Cornish College of the Arts in 1997 and her Master for Fine Arts from Cranbrook in 2012. Her work has shown nationally and internationally and she has received the Toby Devan Lewis Award. Cammermeyer was the 2013 Reader's Choice Artist of the Year for New American Paintings, and The MacDowell Colony Fellow and grant recipient for the same year. She has attended artist residency programs at Recology, Kinkead, Ox-Bow, Vermont Studio Center, among others.

The artist talk and reception will be held July 12, from 6 - 8 pm.

In Constant Circulation is made possible by Diversity Richmond and Iridian Gallery. For more details, visit 1708gallery.org.

Image: Kristin Cammermeyer, a novel ecosystem constructed of pseudo satisfiers, 2018, Video still, Image courtesy of the artist.

1708 Gallery's 2017-2018 exhibition season is generously supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts, the Allan & Margot Blank Foundation, Elissa Armstrong, Marland Buckner & Melody Barnes, Deborah Boschen, Mike Schewel & Priscilla Burbank, John Ryan & Wesley Chenault, Molly Dodge, Sarah & Josh Eckhardt, Susan Ferrell & John Freeman, Sasha Waters-Freyer & John Freyer, Richard Douglas & Suzanna Fields, Wendy Goodman, Steve Humble, Kiyomi Iwata, Susan & John Jamieson, Pam Lawton, Michael Lease, Katie & Danny MacNelly, Sara Wilson McKay, Lucy Meade, Cheairs & Sarah Porter, Pam & Bill Royall, Nick Royall, Tracy Kemp Stallings & Tom Stallings, Leigh Suggs, Marcia & Harry Thalhimer, Julie & Paul Weissend, and Courtnie Wolfgang.

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